Standard Series

# AMSTERDAM ACRYLIC STANDARD SERIES

### **VERY GOOD OUALITY**

- A high to very high degree of lightfastness, thanks to the use of pure and colorfast pigments. Even after decades the work retains its original color.
- An exceptionally durable paint film (the binder consists of a 100% acrylic resin), for an everlasting result.
- Alkaline resistant, and therefore suitable for new walls and concrete after priming.

### HIGH EASE OF USE

° 256 🗵 🛦 🗓 ੈ

º 257 □ ± ÎÎ

º 384 ☑ ▲ ÎĬ ੈ

- The thickness of the paint is ideal for all sorts of techniques and applications, as well as for mixing colors.
- The paint can easily be diluted with water, as well as with mediums

- The drying time is short: thin layers of paint dry within approx.
  30 minutes. After drying the brush stroke remains somewhat visible. The layer of paint has a satin sheen.
- The paint is virtually odourless.

### **WIDE RANGE OF COLORS**

- 102 colors available in tubes of 20 ml and 120 ml, of which up to 90 colors are also available in larger sizes. The range offers a balanced range of colors in different coverage levels, from transparent to opaque.
- The range of colors includes both traditional and modern colors such as reflex and metallic variants.
- The range includes the three primary colors, in order to apply the color system in practice.

#### TITANIUM BUFF L TITANIUM BUFF D NAPLES YELLOW L NAP. YELLOW GREEN NAPLES YELLOW D +++ 105 **1 1 1 1 1** +++ 289 +++ 290 +++ 222 +++ 282 +++ 223 ■ • • • • • • +++ 104 🗸 AZO YELLOW I TRANSP. YELLOW M AZO YELLOW M AZO YELLOW D GOLD YELLOW AZO ORANGE VERMILION ++ 311 🗖 🛔 🕯 +++ 268 +++ 272 🗆 ++ 269 ++ 270 🗷 🗖 🛓 📗 ++ 253 ++ 276 ☑ 🗖 🛦 🗓 PERM. RED PURPLE OUINACRIDONE ROSE LIGHT ROSE OUINACR, ROSE L PERM, RED VIOLET L +++ 366 ☑ 🗖 🛓 👖 ++ 316 +++ 330 +++ 385 ■ 🛍 🕍 +++ 348 ☑ +++ 361 ■ 4 1 UTRAMARINE COBALT BL. (ULTRAM.) PRIMARY CYAN +++ 562 ■ 4 1 +++ 504 □ ♣ ♣ ▮ ♠ +++ 582 ☑ ੈ +++ 517 ■ 🗖 🛦 🗓 YELLOWISH GREEN L YELLOWISH GREEN BRILLIANT GREEN PERM. GREEN L EMERALD GREEN +++ 615 ■ 4 1 1 +++ 664 **(1**) +++ 617 A 1 +++ 605 +++ 618 +++ 619 □ • • • • • • +++ 675 🗆 🖺 BURNT UMBER VANDYKE BROWN WARM GREY BLUISH GREY L NEUTRAL GREY **RAW UMBER PAYNES GREY** +++ 408 🗆 +++ 409 ☑ ♣ ▮ ▮ +++ 403 +++ 718 ■ 🗖 🛦 🗓 +++ 750 **1** +++ 710 ■ 4 +++ 708 PEWTER GRAPHITE METALLIC YELLOW METALLIC RED METALLIC VIOLET METALLIC BLUE METALLIC GREEN +++ 815 ▮ 🗖 +++ 840 ■ 4 +++ 831 🗵 (II) +++ 832 🗖 🔃 +++ 835 🗆 🕕 +++ 834 🗆 🕕 +++ 836 🗆 🕕 REFLEX YELLOW REFLEX ORANGE REFLEX ROSE REFLEX GREEN

∘ 672 □ ± Î

### LIGHTFASTNESS (under museum circumstances)

- +++ = 100 years complete lightfast (86 colors)
- ++ = 25 100 years lightfast (12 colors)
- = 0 10 years lightfast (4 colors)

The lightfastness has been tested in accordance with ASTM Standard D4303.

## **OPACITY/TRANSPARENCY**

- = transparent (14 colors)
- = semi-opaque (29 colors)
- = opaque (39 colors)

# LETTER BEHIND THE COLOR NAME

- L = light
- M = medium
- D = deep

### **EXPLANATION OF THE SYMBOLS**

All Amsterdam Acrylic colors are available in tubes of 20 ml, 120 ml and 250 ml and jars of 500 ml acrylic paint. Except the colors with this icon (1). Some colors are also available in more sizes and techniques, indicated with the symbols below.

- = Only available in tube 20 ml and 120 ml acrylic paint
- = Jar 1000 ml acrylic paint
- = Bottle 30 ml acrylic ink
- Bottle 100 ml acrylic ink
- = Bottle 250 ml acrylic ink
- = Small acrylic marker 2 mm
- M = Medium acrylic marker4 mm
- = Large acrylic marker
- = 400 ml spray paint

