



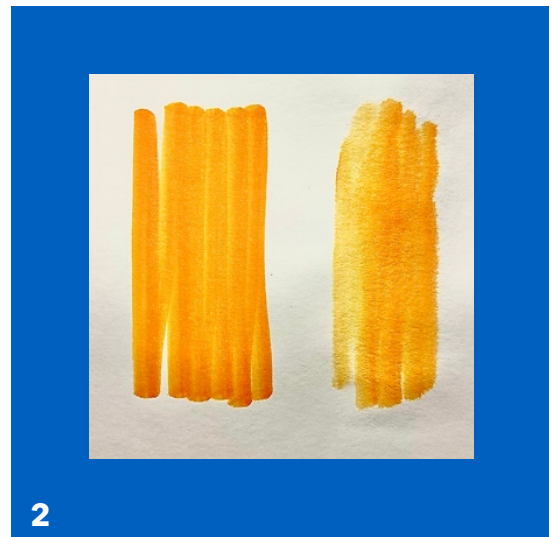
ADVANCED MARKER TECHNIQUES



1-Diffused Line - Using the Brush Nib, draw a single vertical (or horizontal) line. Next to that line, using a watercolor brush, wet the paper using water, in an area the same height (length) as the previous line. Using the Brush Nib again, draw a similar line through the wet area. Notice the expressive blurred edges.



2-Diffused Blend - Using the Brush Nib, draw a continuous horizontal (or vertical) line without picking up the marker. Next to that, using a watercolor brush, wet an area the same size as the marks you just made. Using the Brush Nib again, repeat the overlapping lines through the wet area. This is an excellent technique for atmospheric effects.



3-Color Transfer - Using two different markers, touch the Chisel Nibs together. Allow for the color to transfer between them (this works best if one color is darker in value than the other). Using either marker (or try both), create a continuous line from top to bottom (or side to side) until it returns to the original marker color. Notice the color transitions from one to the other creating a perfect blend of each.



4-Resist - Apply a liquid masking film with a brush (or use frisket or masking tape) in a creative pattern on the paper surface. Allow the masking fluid to dry. Using the Chisel Nib of your marker, create an intermittent line covering the area where you applied the masking film. Let the marker area dry to the touch, then remove the masking film gently with your finger. This technique creates sharp contrasting edges revealing the white of the paper in select areas for dramatic effect.



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5-Dipping (with Talens | Pantone Ink) - Dip your Chisel Nib into a bottle of Talens | Pantone Ink. Choose a color that contrasts in hue and/or value from your marker. Create a continuous line of color from side to side (or top to bottom). Continue to draw the line until the it transitions back to the markers original color. As with the color transfer technique, this is an excellent way to explore creative blending results.



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6-Glazing (with Talens | Pantone Ink) - Using a watercolor brush, apply a small swatch of color using Talens | Pantone Ink. Let the ink dry to the touch. Using either the Brush or Chisel Nib, make a continuous line of color directly over a portion (or all) of the dry ink. This technique is excellent for creating fluid veils of color for dramatic optical mixtures. Also try drawing into the ink while it is still wet on the paper surface for intense color bleeds and blooms.



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