

DREAM - CREATE. Everyone has something creative in them. AMSTERDAM believes in the artist; the artist who opens up his eyes and has the courage to go for it. Who transforms dreams into creations. Use an idea, a vision. Look around you. Surprise and amaze yourself. Dare to dream in color.

AMSTERDAM gives you all the colors and materials you need to express your creativity. Use markers or spray cans if you wish to work quickly and directly. Or choose a bottle or tube of acrylic colors if you prefer to have more structure and brush strokes in your work. But AMSTERDAM acrylic colors, markers and spray cans are also ideal for combining and mixing them in your work.

# DO NOT ASK YOURSELF WHAT IS EXPECTED OF YOU. SIMPLY FIND OUT WHAT INSPIRES YOU AND DO IT.



dream \* create



For more than 100 years Royal Talens has been known as a manufacturer and worldwide supplier of quality paint products. AMSTERDAM is a good example of this.



# WONDERFUL COLORS **AMSTERDAM STANDARD SERIES PROVIDES YOU WITH EVERYTHING YOU NEED IF YOU WANT TO USE ACRYLIC** PAINT. A HIGH-QUALITY ACRYLIC PAINT

IN 90 BRILLIANT COLORS.

## **PROPERTIES**

- A very high degree of lightfastness, thanks to the use of pure, stable pigments.
   Your works of art will retain their original color for decades.
- A very strong and flexible paint film as a 100% acrylate emulsion is used as binder.
- Exceptionally durable for a long-lasting result.
- Suitable for painting murals.
- Practically odorless.

# **EASY TO USE**

- No solvent is necessary.
- Easy to thin with water.
- Thin layers dry within half an hour.

## **COLOR OVERVIEW**

Standard Series colors are available in a wide variety of packaging and sizes: in 20 ml, 120 ml and 250 ml tubes and in 500 ml and 1000 ml bottles.



### RECOMMENDED BASIC PALETTE

The eight colors below form the basic palette of the Standard Series:

105 TOTALIUM WILTE
275 PRIMARY YELLOW
504 ULTRAMARINE
268 AZO YELLOW LEMON
572 PRIMARY CYAN
311 VERMILION
735 OXIDE BLACK

These colors are pure and can be mixed with numerous other colors. If you wish to find out more about colors and how to mix them, please read the COLOR booklet of Talens.





Discover the possibilities
of the metallic and reflex
colors of AMSTERDAM
Specialties. They can also
be used in combination with
all other 73 colors of the
Standard Series.









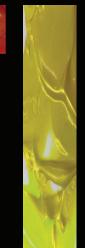


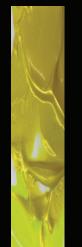
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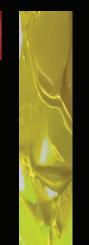
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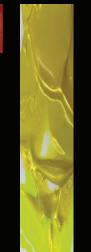
Standard Series

+++ ₹ 800















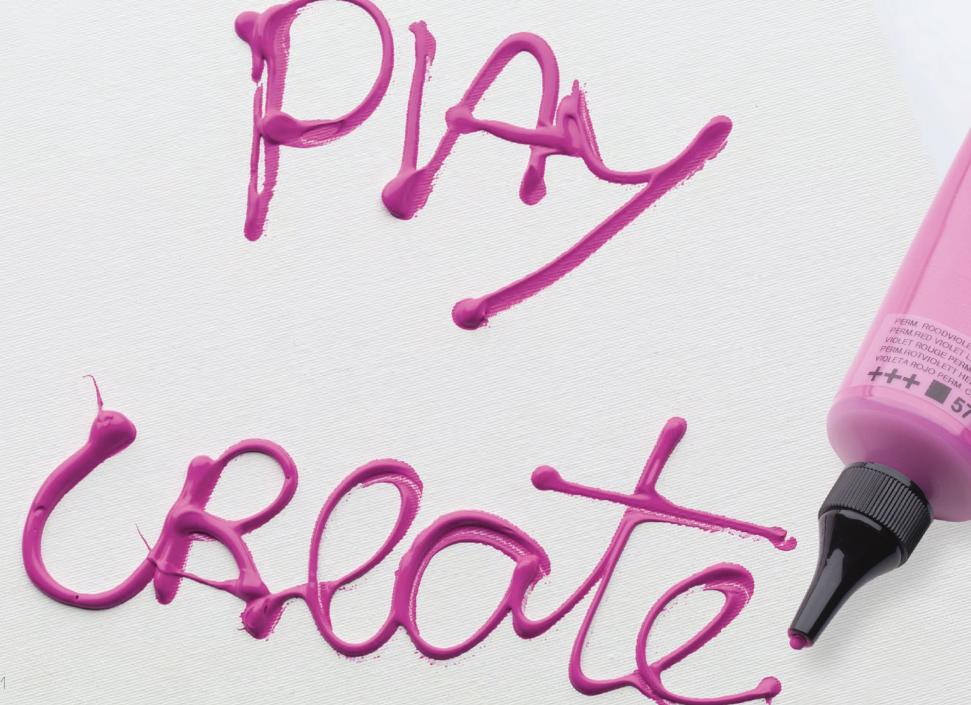












# FINE LINES

AMSTERDAM also supplies a dosing nozzle that is sold in packs of five. The nozzle makes it much easier to apply fine lines. It can be easily mounted on the 75 ml, 120 ml, 150 ml and 250 ml tubes and is resealable

#### **STANDARD SERIES + SPECIALTIES**

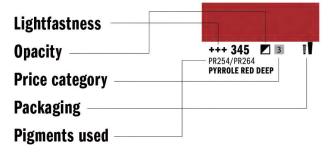
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+++ 104	+++ 105 ■ PW6 TITANIUM WHITE	+++ 289 ■ PW6/PY42 TITANIUM BUFF LIGHT	+++ 290 PW6/PR101/PBk11 TITANIUM BUFF DEEP	+++ 222 ■ PW6/PY42 NAPLES YELLOW LIGHT	+++ 282  PW6/PY42/PG7 NAPLES YELLOW GREEN	+++ 223 PW6/PBr24/PY154 NAPLES YELLOW DEEP
++ 292 ■ W6/PY42/PR101 APLES YELLOW RED LIGHT	+++ 224 ■ PW6/PBr24/P073 NAPLES YELLOW RED	+++ 274  PY184 / PW6 NICKEL TITANIUM YELLOW	+++ 243 P774/PG7 GREENISH YELLOW	++ 267   PY3 AZO YELLOW LEMON	++ 275 PY3/PY74 PRIMARY YELLOW	+++ 268 PY74 AZO YELLOW LIGHT
++ 272 □ 128 Ransparent Yellow Medium	++ 269 PY74 AZO YELLOW MEDIUM	++ 270 PY74/P034 AZO YELLOW DEEP	++ 253 PY74/P034/PW6 GOLD YELLOW	++ 276 P034/PY74 AZO ORANGE	++ 311 P034/PY74 VERMILION	++ 398 PR112/PY74 NAPHTHOL RED LIGHT
++ 396    R112 IAPHTHOL RED MEDIUM	+++ 317  PR209 TRANSPARENT RED MEDIUM	+++ 315 PR254 PYRROLE RED	++ 399 PR112/PR23 NAPHTHOL RED DEEP	++ 318 PR23 CARMINE	+++ 369  PV19 PRIMARY MAGENTA	+++ 348  PV19 PERMANENT RED PURPLE
+++ 366 🗷 V19 UINACRIDONE ROSE	++ 316 PW6/PR112/PY42 VENETIAN ROSE	+++ 330 PW6/PV19/PR101 PERSIAN ROSE	+++ 361 ■ PV19/PW6 LIGHT ROSE	+++ 385 PV19/PW6 QUINACRIDONE ROSE LIGHT	+++ 577  PR122/PW6 PERM. RED VIOLET LIGHT	+++ 567  PV19/PV23 PERMANENT RED VIOLET
P++ 344   V19/PBK7/PW6 CAPUT MORTUUM VIOLET	+++ 568  PV23/PV19 PERMANENT BLUE VIOLET	+++ 507 ■ PV15/PW6 ULTRAMARINE VIOLET	+++ 519 ■ PW6/PB29 ULTRAMARINE VIOLET LIGHT	+++ 562 PW6/PB15/PBk7 GREYISH BLUE	+++ 504  PB29 ULTRAMARINE	+++ 512 PB29 COBALT BLUE (ULTRAM.)
+++ 572 B15/PW6 PRIMARY CYAN	+++ 570  PB15 PHTHALO BLUE	+++ 582   PB15/PG7 MANGANESE BLUE PHTHALO	+++ 517 ■ PW6/PB15 KING'S BLUE	+++ 564  PB15/PG7/PW6 BRILLIANT BLUE	+++ <b>551</b> ■ PW6/PB15/PG7 SKY BLUE LIGHT	+++ 566 Ø PB15/PBk7 PRUSSIAN BLUE (PHTHALO)
+++ 557  B15/PG7 REENISH BLUE	+++ 522 ■ PB15/PG7/PW6 TURQUOISE BLUE	+++ 661 PW6/PG7/PB15 TURQUOISE GREEN	+++ 617 PG7/PY74 YELLOWISH GREEN	+++ 605 PG7/PY74 BRILLIANT GREEN	+++ 618 PG7/PY74 PERMANENT GREEN LIGHT	+++ 615 PG7/PY74/PW6 EMERALD GREEN
	NEW					
++ 619    G7/PY74 ERMANENT GREEN DEEP	+++ 675 □ PG7 PHTHALO GREEN	+++ 621 PG7/PY74/PY42 OLIVE GREEN LIGHT	+++ 622 ■ PG7/PY42/PR101 OLIVE GREEN DEEP	+++ 623	+++ 227 PY42 YELLOW OCHRE	+++ 231 PR101/PY74 GOLD OCHRE
		NEW				
+++ 234 ■ 742 RAW SIENNA	+++ 411  PR101 BURNT SIENNA	+++ 408	+++ 409 PR101/PBk11 BURNT UMBER	+++ 403 PBk11/PR101 VANDYKE BROWN	+++ 718  PW6/PBk11/PR101 WARM GREY	+++ 710 ■ PW6/PBk7/PY42 NEUTRAL GREY
NEW						
700	702	725	ı			

REFLEX/METALLICS/PEARL

° 256    REFLEX YELLOW	° 257    REFLEX ORANGE	° 384	° 672    REFLEX GREEN	+++ 800 PMPW15/PW20/PBk11 SILVER	+++ 802 PW6/PW20/PR101 LIGHT GOLD	+++ 803 PW6/PW20/PR101 DEEP GOLD
			NEW	NEW	NEW	HEW
+++ 805 PW20/PR101 COPPER	+++ 811 PW20/PR101 BRONZE	+++ 815    PW6/PW15/PW20/PBk11  PEWTER	+++ 840 PW6/PW15/PW20/PBk7 GRAPHITE	+++ 817  PW6/PW15/PW20 PEARL WHITE	+++ 818  PW6/PW15/PW20 PEARL YELLOW	+++ 819  PW6/PW15/PW20 PEARL RED
NEW	NEW	NEW				
+++ 820 □ PW6/PW15/PW20 PEARL BLUE	+++ 821  PW6/PW15/PW20 PEARL VIOLET	+++ 822  PW6/PW15/PW20 PEARL GREEN				

#### **EXPLANATION OF THE SYMBOLS**

#### **Example:**



#### LIGHTFASTNESS

- +++ at least 100 years lightfast under museum conditions.
- ++ 25-100 years lightfast under museum conditions.
- **o** 0-10 years lightfast under museum conditions.

The lightfastness of AMSTERDAM All Acrylics has been tested according to the ASTM norm D4303. The illustrated colors correspond to real colors as much as possible.







#### **OPACITY/TRANSPARENCY**

Depending on the type of pigment a color is either (semi-) transparent or (semi-)opaque. The symbols stand for:

- □ transparent
- *⊠* semi-transparent
- **Z** semi-opaque
- opaque

#### THE PIGMENTS - COLOR INDEX

The pigments used in AMSTERDAM acrylic paint have been indicated according to the Color Index. This Color Index is an internationally used system for pigments and dyes that is used in all types of paint. The system is based on a number and name associated to the chemical structure. The abbreviations mean the following:

PW: pigment white PY: pigment yellow PO: pigment orange PR: pigment red PB: pigment blue PV: pigment violet

PG: pigment green Pbr: pigment brown

Pbk: pigment black

